

# Charleston-Charleston

1. Flügelhorn in Bb

Medley

Zusammenst. u. Arr.: Rolf Gaensel

1 ad lib. Sax. bis \*

The musical score is written for a single Flügelhorn in Bb. It consists of two medleys. The first medley, 'Charleston', begins with a forte (f) dynamic and includes a first ending with a repeat sign. The second medley, 'Black Bottom', starts with a mezzo-forte (mf) dynamic and includes a second ending with a repeat sign. The score is marked with various dynamics (f, mf, sf) and performance instructions like 'ad lib.', 'play', and 'Tutti'. There are also first and second endings and repeat signs throughout the piece.

© Nr. 1 (Orig. Charleston) 1923 und Nr. 2 (Black Bottom) 1926 by HARMIS, Inc., N.Y.

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